

## SIDE LINE Ex Nihilo « L'argent est l'art des gens de Satan »

Ex Nihilo creates sharp dark industrial soundscapes that shock the body. "Reconstruire", the second track in is fast, and hard-hitting industrial elements and EBM. The vocals are angst driven and very distorted. Most of the songs I can't understand due to the language barrier, but you can tell the the songs are more dark and depressing. This is very noisy, but at the same time has many melodic beats by the synths that are underneath the driving programming. This is definitely a song that could be in a club. The dark presence is also very well performed and creates a disturbing mood. "Vieillesse 2 (Instrumental)", has stepped up programming, that has a skipping sound, and the synths create a dark world, but as chaotic as this may seem, it has beautiful melodies that take shape to make this dance friendly. "Second Visage" has a creepy synth lead, other machine gun like drumming at times and static electricity sounds. The vocals are not as distorted, and have a good presence in the song. "Le Cerbere", has more of darker feel within the music, and I like that very much. Again, the music is very consistent with it more noisy industrial style, but always keeps melodic beats, that helps move along the music. This is an very exciting dark-electro CD. I feel that Ex-Nihilo has a lot of potential, and this music should be heard. It is quite different, but if you like bands such as Das Ich, and Wumpscut, but with a little more power you will love Ex-Nihilo. I hope that we hear more from these guys in the future.

By SideLine :Gothgirl